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ABSTRACT

As an introduction to education and the ideologies of racism within it, this book discusses the link between education and social class. The problematic relationship between class, gender, and race, and how this affects black students is addressed. The term "Black" is being used for nonwhite students rather than strictly those of African heritage; the author includes Asians in the discussion set in the context of Great Britain. The many racial ideologies that are being used against black people are explored, focusing on multicultural education as one such ideology. Art is discussed as a representative school subject that concretely demonstrates some of the problems of the multicultural and/or antiracist curriculum. Multicultural education is criticized for its emphasis on knowledge of other cultures, rather than on antiracism. It is argued that many teachers involved in multicultural education have a deficit view of working class culture and do not recognize that well-informed people can still be quite racist. Ways to reconstruct education to educate all students and bring about social change are suggested. (SLD)

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